



Preview Peformance 3pm: April 14 Matinees 3pm: April 20 & 21 Evenings 8pm: April 23 - 27 Pay-as-you-can: April 23 Livestream: April 21 (3pm) & 26 (8pm)

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DIRECTOR'S NOTE



Bruce Graham

Imagine a love so strong that you would be willing to give up everything for the one you love. Now imagine a love so strong that you would be willing to give up the one you love so they don't have to give up everything.

That is the story of Queen Milli of Galt in a nutshell.

It is a story of two people who probably never should have met, never should have had a relationship, and certainly never should have fallen

in love. But they do. In spite of everything that stood in their way, they managed to find love. A love that lasts for more than fifty years.

My job as director has been made easy, thanks to the amazing cast. They have worked so very hard to bring this story to life, and I am honoured to have been able to see them grow and flourish. Add to that an amazing Stage Manager, as well as an absolutely stunning set, and you have the makings for an incredible production.

I hope you enjoy our presentation of Queen Milli of Galt.

Thanks,
Bruce Graham
Director of Queen Milli of Galt







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LIST OF CREW

Director Bruce Graham

Stage Manager Dyland Shumka-White

Production Manager Pauline Martin

Costumes Leslie Legros

Props Vicky Cory

Makeup D'Arcy Jutila

Hair

Tech Gord Day-Janz

Publicity & Advertising Brock (he/him) and Leanne (she/her) Chisholm

Keric Funk

Pre-Show/Website Samantha (she/her) and Sierra Chisholm (they/them)

Social Media Cass Boutwell (she/her)

Set Design Richard Gilbert

Set Construction Ken Carlson, Moe Girard, Peter Johnson,

Gord Day-Janz, Donald McInnes, Alex Faulds,

Bob Pochailo, Jim Hando, Randy Heida, Richard Gilbert, Wilhelm Miller, John Haller,

Harry Favreau, Doug McIntosh

Set Painting Marc Raymond

Sound & Light Xavier Daniher

Front of House Manager Cheryl Berringer

Front of House Suzanne McIntosh, Jennifer Findlay

Back of House Manager Aleigha Bohoslawec

Back of House Sara Van Walleghem, Carissa Heino,

James Walkiewicz, Ethan Laliberte

Photographer Gord Day-Janz

Graphic Design Patty Nelson

Video & Streaming Kahyne McDonald, Vicky Donath

Box Office Manager Ruth Girard

Box Office Volunteers Gord Day-Janz, Dorothy Strain, Ken Carlson

Elevator Operator Moe Girard

SPECIAL THANKS Knox United Church, Earl Cory SR,

Suzanne McIntosh



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THE CAST



Darren Benson (he/him) - Journalist

TRYLIGHT A Christmas Carol: A Live Radio Play (Jake Laurents), Annie (various), A Man for All Seasons (Duke of Norfolk), A Christmas Story (grownup Ralph), The Lion, The Witch and the Wardrobe (Centaur)

OTHER Director for St. Louis drama productions

MORE Teacher (KCDSB), camp counsellor (Longbow Lake Bible Camp), camping, road trips, movies

THANKS To my family for being supportive of my acting ambitions. Thank you also to TryLight for casting me often and allowing me to share my passion for theatre with others in the community.



Vicky Cory (she/her) - 1979 Milli

TRYLIGHT A Christmas Carol: A Live Radio Play (Sally Applewhite)

OTHER High school: *Showboat*; various other vocal and dance performances

MORE Full-time cemetery administration (City of Kenora); part-time ward clerk (LWDH)

THANKS I'm grateful for my husband's encouragement and patience, as well as that of my friends and family. And I can't forget the super TryLight family!



Derek Favreau (he/him) - Sir Thomas Godfrey

TRYLIGHT Selected: A Man for All Seasons (Sir Thomas Cromwell), Annie (Drake), Iolanthe (Lord Tolloler)

OTHER TrypTych Concert and Opera: *H.M.S. Parliament* (chorus); guitar at church and summer camp

MORE City of Kenora; trustee (KCDSB); director St. Louis Roman Catholic summer camping program; canoeing and camping

THANKS To my family for their support in my theatre endeavours, and in remembrance of my mom, who always enjoyed watching me on the stage.



Jon Grek (he/him) - Prince Edward

TRYLIGHT First appearance

OTHER High school/local theatre: West Side Story, Our Day Out, Godspell, Fame

MORE Family medicine, street medicine and outreach services; trained in acupuncture, Reiki, and making a proper good cup of English Breakfast tea

THANKS My most treasured elders, adopted work family, and life colleagues in Kenora and the Treaty 3 Territory. My Mum and Dad, who always help me to dream big, be kind, never stop chasing the light and also gave me my British accent. The good people of TryLight, who took a chance on me by casting the token British guy in the role of the token British guy. I'm having a jolly good time. My little mini heroes — my beautiful Princess Charlotte and my handsome Prince Felix — my true guiding lights.



Lisa Habermehl - Milli

TRYLIGHT Annie (Miss Hannigan)

OTHER UWO School of Medicine: Tachycardia (co-host/producer); Preston Players: Little Shop of Horrors (Audrey), You're a Good Man Charlie Brown (Snoopy)

MORE Musical theatre, playing the piano, knitting, teaching medical learners and trying new things (currently learning Italian)

THANKS Love to Kevin and my three offspring, for their support and encouragement in taking on this role. A giant thank you to the cast and crew for welcoming me as part of the *Queen Milli* family.

Dufresne

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Claire Morden (she/her) - Mona

TRYLIGHT First appearance

MORE Final year Bachelor of Science in Nursing; volunteer with Canadian Ski Patrol at Mt. Evergreen

THANKS To my partner, Braden, for all the encouragement and support; to Dylan and Bruce for the guidance and trusting me with the role of Mona; and to my cast mates for all the laughter and fun during this experience.



Kerry-Dell Robertson - Mrs. Milroy

TRYLIGHT Selected: Helium (Mrs. Kingsbury), The Fashion Plate Bandit (Annie), Frozen Dreams (Lily), Anne of Green Gables (Rachel); Chorus: Annie, Hello, Dolly!, The Music Man, It's a Wonderful Life; As stage manager: It's a Wonderful Life: A Live Radio Show, A Christmas Story

OTHER G Clef & Music Men Choir, Sunset Country Handbell Ringers

MORE Retired teacher and proud grandma, 8:00 am Crossfitter

THANKS Always to the TryLight family of volunteers, shout out to the cast..."it's been so much fun", and love to my family and friends who support my ongoing love of theatre.

REMEMBERING RICHARD SHODIN



TryLight Theatre Co. remembers **Richard Shodin**, who died
December 29, 2023.
Richard volunteered his time and skill to build sets and is missed by his fellow Set Elves.



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CREW



Bruce Graham (he/him) - Director

TRYLIGHT As director: All is Calm, Irena's Vow; Selected as performer: Kingfisher Days (Mr. Moir)

OTHER Knox United Church Choir

MORE Risk Management and Loss Prevention Officer (City of Kenora); TryLight Theatre Co. Board

THANKS To my wife, Charlotte, for her never ending support and encouragement, and to the TryLight Board for believing in me and letting me bring this show to life on stage.



Dylan Shumka-White - Stage Manager

TRYLIGHT As stage manager: All Is Calm; as performer: Annie (Rooster), Iolanthe (Lord Mountararat), The Music Man (Olin Britt), Cheaper by the Dozen (Dan), The Sound of Music (Frederich)

OTHER Semi-professional drag queen (Olivia Life)

MORE Supervisor of Employment Services (KACL); secretary of Kenora Pride; president of Moose Hide Campaign Kenora

THANKS To this cast and crew for their patience and kindness during this process. Stage management is new to me and I learn something new every day. I'll probably learn something new during this performance you're about to watch.



Pauline Martin (she/her) - Production Manager

TRYLIGHT As production manager: Not for Then; as music director: Annie, You're a Good Man, Charlie Brown, Godspell, The Music Man, The Sound of Music, Fiddler on the Roof; Selected as performer: Iolanthe (Fairy Queen), Hello, Dolly! (Dolly)

OTHER Les Filles d'Esprit, G Clef Choir MORE Teacher (BBSS), sewing, fishing, travelling THANKS Riley and Gord, who are the heart and soul of TryLight

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TryLight Theatre Co. gratefully acknowledges the generous accounting support of GAMBOA & HOLLAND

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TRYLIGHT THEATRE CO.



Cheryl Kinney Matheson

I have recently heard disheartening interviews with managers of Canadian theatre and performing arts companies as they have relayed their news of closure or significant cutbacks. There is no doubt that Covid hit this part of our Canadian cultural landscape particularly hard and my empathy goes out to these companies. Given this reality across our country, I want to convey the very good news that TryLight Theatre Company has survived our 'long intermission'. The Board has managed our affairs well through this time, but appreciation

also needs to be extended to you, our patrons, for seeing us through. When we had to cancel our nearly sold out production of *Annie*, many of you donated your ticket refund back to TryLight thus preventing a large production deficit. We are up and running with a full 2024 Season. Kenora Dinner Jackets offered two nights of entertainment in January and now *Queen Milli of Galt* showcases a fabulous set and a cast of skilled actors. In November, the musical *My Fair Lady* will come to our stage. We are living out our mission statement which is "to imagine hope, inspire joy, encourage reflection, and aspire to stimulate learning through the magic of live theatre. With live theatre as our medium, TryLight Theatre Co. aims to enrich our community and strives to be a significant cultural influence and the premier community theatre in Kenora and Northwestern Ontario."

On behalf of the TryLight Board, I extend gratitude to you, our patrons, for your on-going support. I also give thanks to the members of the Board for their diligent work and to all of the volunteers who act, direct, built the set, and in so many other ways work off stage to make the magic of live theatre happen, right here in Kenora. Thank You!

Cheryl Kinney Matheson, Chair, TryLight Theatre Co. Board

TRYLIGHT THEATRE CO. BOARD

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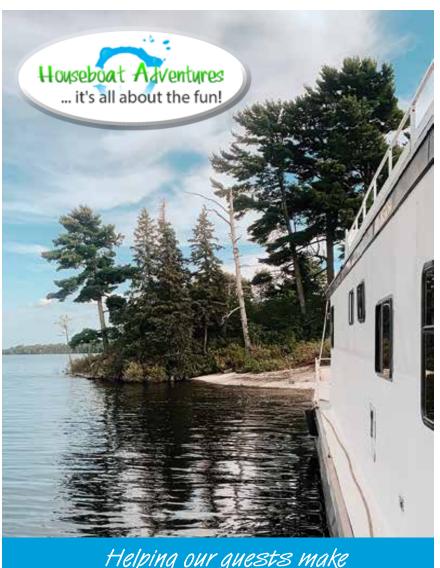




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