

# ALL IS

THE CHRISTMAS TRUCE OF 1914

# CALM



**November 26 - December 3, 2022**

Sat, Nov 26 & Sun, Nov 27 - 3 pm

Tues, Nov 29 – Sat, Dec 3 - 8 pm

**TryLight Theatre Co.**

510 Second St. S., Kenora - Lower Auditorium

Produced by special arrangement with  
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Out of courtesy for the actors, **PLEASE TURN OFF CELL PHONES AND DO NOT TAKE PHOTOGRAPHS** during the show.

## LAND ACKNOWLEDGEMENT

Trylight Theatre Co. gratefully acknowledges that the geographic area we live in is located on the traditional lands of the Ojibwa Chippewa of the Anishnaabe group of Indigenous peoples. The Region of Kenora is on territory that is covered by Treaty 3. As a community, we have the responsibility for the stewardship of the land on which we live and work. We recognize and deeply appreciate the historic and ongoing Indigenous connection to this place. We commit to our ongoing learning in the journey towards reconciliation.

## GREEN AND SAFE!

TryLight Theatre has gone GREEN and SAFE!

We have chosen not to print copies of the program in order to limit the amount of paper we are using and to better meet COVID-19 protocols.



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## DIRECTOR'S NOTE



*Bruce Graham*

I am very excited for the opportunity to present *All is Calm* to our TryLight audiences. This is an important story that needs to be told.

Christmas is a time of Hope, and I can't think of a better example to demonstrate Hope, than the Christmas truce that happened during the first year of World War I, in 1914.

Being in the trenches during World War I must have been a horrifying experience. For many of these men, their lives had previously known only peace. Now, suddenly, they are thrust into this chaotic and terrifying existence, where the rule of survival has become — kill, or be killed. For most of these men, this would have been the darkest point in their lives, and it would be easy to understand if they had given up hope.

But then, on Christmas Day, the light of Hope glimmers. And it gives a few soldiers the courage to lay down their weapons, and present themselves to their enemies in the spirit of trust and friendship. By their example, the light of Hope burns brighter, and a few more soldiers join them. This light of Hope continues to grow and burn brighter, until we witness a true Christmas miracle.

All along the front lines, soldiers from all sides have laid down their weapons and come together in Peace. And, for a few, short hours, hostilities are forgotten. Politics and national agendas are forgotten. The men focus on the many things they have in common rather than on the few things that make them different. And, for those few short hours, the Hope of Christmas is shared by everyone. The Hope for "Peace on earth to all".

My wish is that everyone who sees this show will have their light of Hope rekindled, and that it will continue to burn and grow brighter through the Christmas season and beyond.

Bruce Graham  
Director, *All is Calm*

# Advice from someone you trust.

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**Mark R. McDonald\***

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## LIST OF CREW

Director	Bruce Graham
Musical Director	Ruth Girard
Assistant Musical Director	Sandra Horbaty
Stage Manager	Dylan Shumka-White
Production Manager	Tanya Sumner
Publicity/Advertising	Brock and Leanne Chisholm
Set Design	Dylan Shumka-White
Set Construction	Ken Carlson, Alex Faulds, Peter Johnson, Rick Shodin, Eric Matheson, Harry Favreau, Moe Girard, Bob Pochailo, Randy Heida
Set Painting	Eric Matheson
Sound & Light	Darren Benson, Gord Day-Janzen
Front of House Manager	Tanya Sumner
Back of House Manager	Tanya Sumner
Photographer	Gord Day-Janzen
Graphic Design	Patty Nelson
Video & Streaming	Matt Schottroff, Vicky Donath
Box Office	Ruth Girard
Elevator Operator	Moe Girard



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## THE CAST



### **James Bell**

TRYLIGHT - First appearance

OTHER - For Beaver Brae: *Robin Hood* (Little John), *Little Women* (various), *Peter and the Starcatchers* (various), piano, working towards Level 7 Royal Conservatory of Music

JOB - Grade 10 at BBSS

THANKS - My mom for the rides, and Adam, Wayne and my directors for supporting me throughout the show



### **Jacob Boutwell**

TRYLIGHT - *Ethan Claymore* (Young Ethan), *Cheaper by the Dozen* (Bill), *The Sound of Music* (Kurt)

OTHER - *Sing On!* (STAHS), the occasional gig with my dad, guitar, mandolin, percussion

JOB - Farmer/postal worker

THANKS - TryLight



### **Dan Brunet**

TRYLIGHT - *A Man for All Seasons* (Chapuy's Attendant)

OTHER - *HMS Parliament* (TrypTych), St. Alban's choir

JOB - Manager at MNP

THANKS - Colleen and Monica for being my biggest cheerleaders



### **Derek Favreau**

TRYLIGHT - *Annie* (Drake), *A Man for All Seasons* (Cromwell), *Iolanthe* (Lord Tolloler), *Hello, Dolly!* (Stanley)

OTHER - *HMS Parliament* (TrypTych), guitar for church services and summer camp, former Laclu folk dancer

JOB - City of Kenora

THANKS - My family for their continuing support of my stage endeavours



### **Wayne Jutila**

TRYLIGHT - *Annie* (Fred McCracken)

OTHER - Company of Fur Trade Dramatists (Thunder Bay)

JOB - Alternative Education teacher

THANKS - Great appreciation to TryLight for this opportunity, and to my Oma for singing the German songs with me from above



### **Doris Mengelberg**

TRYLIGHT - *Annie* (Frances Perkins), *It's a Wonderful Life* (Chorus), as costume manager: *Over the River and Through the Woods*

OTHER - G Clef Choir, Enchanté

JOB - Retired school librarian

THANKS - Ruth for asking me to be part of the chorus



### **Lee Morris**

TRYLIGHT - First appearance

OTHER - (Selected) *HMS Parliament* (TrypTych), *Guys and Gals*, *Fifth Avenue Singers*, *Foreman Four Barbershop Quartet*, Community performances: *Elijah*, *Messiah*, *Jesus Christ Superstar*

JOB - Retired police officer, shuttle driver for Dingwall Ford

THANKS - Irene Maunder Morris for her unconditional support, Ruth Girard and Sandra Horbaty for their musical gifts



### **Kerry-Dell Robertson**

TRYLIGHT - Selected: *Helium* (Mrs. Kingsbury), *The Fashion Plate Bandit* (Annie), *Frozen Dreams* (Lily), *Iolanthe*, *Hello, Dolly!*, *The Music Man*

OTHER - Handbell ringers, G Clef Choir

JOB - Grandma to three gorgeous grandchildren, retired teacher

THANKS - My family for letting me continue to pursue my interests, my TryLight family





### **Will Scutt**

TRYLIGHT - *Iolanthe* (Lord McIntyre)

OTHER - Singing lessons with Olivia Whiddon for 7 years

JOB - Retired assistant crown attorney

THANKS - Olivia Whiddon for believing that absolutely anyone can sing



### **Adam Ward**

TRYLIGHT - *Iolanthe* (Strephon), *Hello, Dolly!* (Cornelius), *The Marriage of Figaro* (Figaro)

OTHER - Seasonal improvisation as Buddy the Elf

JOB - Outdoor educator and community liaison

THANKS - My long suffering wife

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TryLight Theatre Co. is dependent on the generosity of many people, businesses and organizations who support community theatre. We would happily accept your donation made payable to TryLight Theatre Co. and mailed to 510 Second St. S., Kenora, ON P9N 1G8. Trylight Theatre Co. is a registered charity and will issue income tax receipts for donations. We are also happy to welcome volunteers to assist with upcoming shows. Please contact us at 468-3379 or [trylighttheatre@gmail.com](mailto:trylighttheatre@gmail.com).



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## CREW



### **Bruce Graham (Director)**

TRYLIGHT - Selected: *Annie* (Bert Healy), *Iolanthe* (Lord Chancellor), *You're a Good Man, Charlie Brown* (Charlie Brown), *Godspell*, as director: *Irena's Vow*

OTHER - Knox church choir, Kenora Festival of the Arts, *HMS Parliament* (TrypTych)

JOB - Risk Management and Loss Prevention Officer for the City of Kenora

THANKS - My wife Charlotte, for supporting me in doing something that I enjoy so much



### **Dylan Shumka-White (Stage Manager)**

TRYLIGHT - *Annie* (Rooster), *Iolanthe* (Lord Mountararat), *The Music Man* (Olin Britt), *Cheaper By the Dozen* (Dan), *The Sound of Music* (Frederich)

OTHER - Honours degree in theatre from York University

JOB - Employment consultant for KACL

THANKS - TryLight Theatre for giving me this opportunity and believing in me, Bruce for his direction, Tanya for her patience, Ruth for her knowledge, and the cast for their trust



### **Ruth Girard (Music Director)**

TRYLIGHT - As accompanist: *Annie*, *Iolanthe*, *Figaro*, *Godspell*

OTHER - Playing piano, organ, handbells, flute and violin in other local groups, conducting choirs in schools and churches

JOB - Retired piano teacher

THANKS - Bruce for inviting me to be the musical director, Sandra for assisting, and all the cast members for their enthusiastic singing



**Sandra Horbaty (Assistant Music Director)**

TRYLIGHT - First appearance

OTHER - Singing in G Clef Choir, barbershop choir and other small groups, church choirs large and small, playing piano for church and accompanying small groups of other instruments

JOB - Retired school teacher

THANKS - Bruce and Ruth for asking me to come, Doris for her help with German pronunciation, Kerry-Dell for direction on stage, the other cast members for their enthusiasm



TryLight Theatre Co. gratefully acknowledges the generous accounting support of **GAMBOA & HOLLAND**

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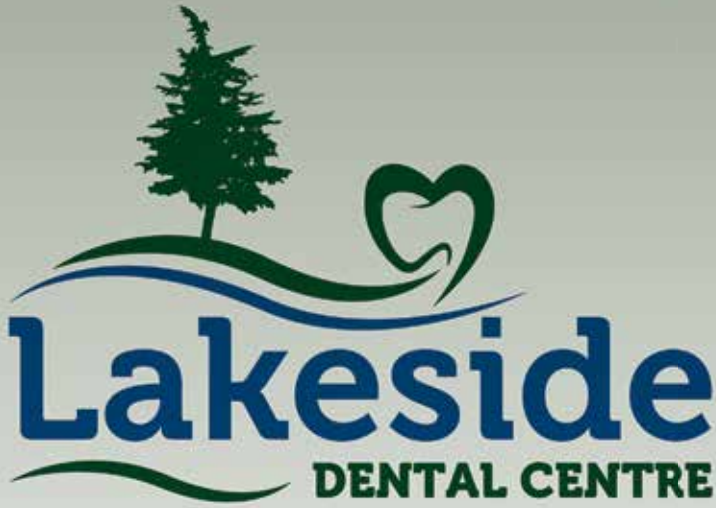
Cheryl  
Kinney Matheson

*All is Calm* was to come to the TryLight stage before our very long "Intermission" so we have been waiting to see this play for over two years. I actually think that the wait has given this play an exceptionally meaningful timing. We are viewing *All is Calm* between the Season of Remembrance and the Season of Christmas.

Some in the audience will have a family connection to WWI. Many in the audience will have a family connection to WWII and all of us, now, have a connection to war due to the outbreak of war in Ukraine which has impacted our world. We hear about war every day. War is on our mind and the longing for peace is in our heart.

*All is Calm* places both before us: the reality of war and the possibility of peace. I wish to thank the production team, cast, and crew of *All is Calm* for enabling this historic, meaningful and soul-searching story to come alive on our stage. I also hope that each of you who experience *All is Calm* will leave TryLight Theatre singing a song of peace.

Cheryl Kinney Matheson, Chair  
TryLight Theatre Co. Board



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**Dr. Liz Keeper**  
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Heather Newman – Dialogue coach

Jan Richardson and Thelma Bretel - Dialogue recordings

Terry Garbachewski - Assistance with the slide show



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