



Productions 1991 – 2023

1991

March *Blood & Honour*
Director – Lynda Longe

November *Family Outings*
Director – Lynda Longe

1992

April *The Carpenter*
Director- Gord Day-Janz

November *Three One Act Plays*
Director – Lynda Longe

1993

May *Talley's Folley*
Director – Lynda Longe

November *I Never Saw Another Butterfly & The Last Leaf*
Director – Lynda Longe

1994

May *Charley's Aunt*
Director – Lanette Holmstrom
Stage Manager – Lynda Longe

November *The Rainmaker*
Director- Lanette Holmstrom
Stage Manager – Lynda Longe

1995

April *The Curious Savage*
Director – Shirley Kortz
Stage Manager – Lynda Longe

November *The Mousetrap*
Director – Gord Day-Janz
Stage Manager – Carolyn Lough

1996

May *Sabrina Fair*
Director – Lynda Longe
Stage Manager – Lori Nelson

November *A Christmas Carol*
Director – Gord Day-Janz
Stage Manager – Carolyn Lough

1997

April *The Importance of Being Earnest*
Director – Shirley Kortz
Stage Manager – Lynda Longe

November *The Gifts of the Magi*
Director – Lynda Longe
Stage Manager – Carolyn Lough
Music Director – Murray McDonald
Accompanist – Ruth Girard

1998

April *Harvey*
Director – Shirley Kortz
Stage Manager – Lori Nelson

November *Marvin's Room*
Producer – Carolyn Lough
Director- Gord Day-Janz
Stage Manager – Lara Strain

1999

April *Shadowlands*
Director – Lynda Longe
Stage Manager – Wayne Morris

November *It's a Wonderful Life*
Producer – Debbie Blanchard
Director- Carolyn Lough
Music Director – Murray McDonald
Stage Manager – Tierra Baker

2000

March *The Diary of Anne Frank*
Producer – Lynda Longe
Director – Gord Day-Janz
Stage Manager – Sam Pekarchuk

December *A Christmas Carol – selected readings*
Producer – Debbie McDonald
Director – Murray McDonald
Music Director – Ruth Girard
Stage Manager – ?

2001

March *Charlie's Aunt*
Producer – Debbie McDonald
Director – Shirley Kortz
Stage Manager – Murray McDonald

November *Fiddler On The Roof*
Producer – Jeanine Degagné
Director – Gord Day-Janzen
Stage Manager – Lynda Longe
ASM – Tierra Baker
Music Director – Pauline Martin
Accompanist – Bev Penner
Choreographer - Jo- Jo Holiday

2002

April *John Lennon & Me*
Producer – Lynda Longe
Director – Tierra Baker
Stage Manager – Carolyn Lough

November *Brigadoon*
Producer – Debbie McDonald
Director – Murray McDonald
Music Director – Gord Taylor
Stage Manager – Bonnie Boucha

2003

March *Steel Magnolias*
Producer – Jeanine Degagne
Director – Gord Day-Janzen
Stage Manager – Amy Day-Janzen

November *Father of the Bride*
Producer – Lynda Longe
Director – Bonnie Boucha
Stage Manager – Carolyn Lough

2004

Spring *Over the River and Through the Woods*
Producer – Angela Gaetano
Director – Gord Day-Janz
Stage Manager – Amy Day-Janz

Fall *A Christmas Carol*
Producer – Carolyn Lough
Director – Murray McDonald
Stage Manager – Kim Harvey

2005

Spring *A Woman of No Importance*
Production Manager – Lynda Longe ?
Director – Gord Day-Janz
Stage Manager – Laurie Merredew

Fall *Witness for the Prosecution*
Production Manager – Kim Harvey
Director – Lynda Longe
Stage Manager – Crystal Martin

2006

Spring *The Sound of Music*
Production Managers – Lynda Longe, Kathy Boutwell
Director – Gord Day- Janz
Music Director – Pauline Martin
Stage Manager – Riley Sleeman
Accompanist – Bev Penner

Fall *Ethan Claymore*
Production Managers – Lynda Longe, June Martin
Director – Murray McDonald
Stage Manager – Richard Amery

2007

Spring *Cheaper By the Dozen*
Executive Producer – Debbie MacDonald
Production Manager – Irene Maunder
Director – Gord Day-Janz
Stage Manager – Riley Sleeman

Fall *South Pacific*
Executive Producer – Lynda Longe
Producers – Cecile Mouton, Bill Franchuk
Director – Murray McDonald
Stage Manager – Shirley Kortz
Music Director – Ruth Girard

2008

Spring *On Golden Pond*
Production Manager – Mike Aiken
Director – Gord Day-Janz
Stage Manager – Riley Sleeman

Fall *The Music Man*
Production Manager – Nadine McDonald
Director – Gord Day- Janz
Music Director – Pauline Martin
Stage Manager – Riley Sleeman
Accompanist – Bev Penner

2009

Spring *Jasper Station*
Production Manager – Mike Aiken
Director – Murray McDonald with Marc Raymond
Music Directors – Ruth Girard, Len Mark
Stage Manager – Marc Raymond

Fall *Hay Fever*
Production Manager – Mike Aiken
Director – Gord Day –Janz
Stage Manager – Lyn McKay

2010

Spring

Trip to Bountiful

Production Manager – Lyn McKay

Director – Gord Day-Janz

Stage Manager – Riley Sleeman

Fall

It's A Wonderful Life

Production Manager – Lyn McKay, Nadine McDonald

Director – Murray McDonald

Music Director – Ruth Girard

Stage Manager – Gabby Uger

2011

Spring

Departures and Arrivals

Production Manager – Debbie MacDonald, Ruth & Moe Girard

Director – Gord Day-Janz

Stage Manager – Braden Murray

Fall

Anne of Green Gables

Production Manager – Ruth Girard

Director – Lynda Longe

Stage Manager – Scott Degagné

2012

Spring

Godspell

Production Manager – Rossana Tomashowski

Director – Gord Day-Janz

Stage Manager – Amy Day-Janz

Music Director – Pauline Martin

Fall

Enchanted April

Production Manager – Shannon Lucas

Assistant Production Manager – Rossana Tomashowski

Director – Gord Day-Janz

Stage Manager – Cheryl Berringer

2013

Spring

Wit

Production Manager – Ruth Girard

Director – Gord Day-Janz

Stage Manager – Amy Day-Janz

Fall

Little Women

Production Manager – Amy Day-Janz

Director – Gord Day-Janz

Stage Manager – Alexandra Bogusat

2014

Spring

You're a Good Man Charlie Brown

Production Manager – Alexandra Bogusat

Director – Gord Day-Janz

Music Director – Pauline Martin

Stage Manager – Riley Sleeman

Accompanist – Bev Penner

Fall

Frozen Dreams

Production Manager – Ruth Girard

Director – Marc Raymond

Stage Manager – Janet Schonewille

2015

Spring

The Lion, the Witch & the Wardrobe

Production Manager – Cheryl O'Flaherty

Director – Janet Schonewille

Stage Manager – Amy Day-Janz

Fall

It's A Wonderful Life: A Live Radio Play

Production Manager – Suzanne Langlois

Director - Janet Schonewille

Stage Manager – Kerry-Dell Robertson

2016

- Gala *The Marriage of Figaro*
Production Manager – Ruth Girard
Staging Coordinator – Brenda Shodin
Music Director – Courtney Lehnhoff
Stage Manager – Riley Sleeman
Accompanist – Ruth Girard
- Spring *The Fashion Plate Bandit*
Production Manager – Cheryl O’Flaherty
Director – Marc Raymond
Stage Manager – Alana Day-Janz
- Fall *Hello Dolly!*
Production Manager – Nadine McDonald
Director – Gord Day-Janz
Music Director – Pauline Martin
Stage Manager – Riley Sleeman
Accompanist – Bev Penner

2017

- Spring *Not for Then*
Production Manager – Pauline Martin
Director – Gord Day-Janz
Stage Manager – Riley Sleeman
- Fall *A Christmas Story*
Production Manager – Denique Adams
Director - Janet Schonewille
Stage Manager – Kerry-Dell Robertson

2018

Spring *Irena's Vow*
Production Manager – Ruth Girard
Director – Bruce Graham
Stage Manager – Kathleen Charlebois

Fall *Iolanthe*
Production Manager – Cheryl O'Flaherty
Director/Music Director – Brenda Shodin
Stage Manager – Ally Donnelly
Accompanist – Ruth Girard

2019

Spring *A Man for All Seasons*
Production Manager – Cheryl Kinney Matheson
Director – Gord Day-Janzen
Stage Manager – Riley Sleeman

TryLight Theatre for Youth *And a Child Shall Lead*
Production Manager – Kerri Favreau
Director – Gord Day-Janzen
Stage Manager – Riley Sleeman

Fall *Helium*
Production Manager – Lyn McKay
Director – Lynda Longe
Stage Manager – Alana Day-Janzen

2020

Spring *Annie* (not performed)
Production Manager – Jennifer Findlay
Assistant Production Manager – Brent Lundy
Director – Gord Day-Janzen
Music Director – Pauline Martin
Stage Manager – Riley Sleeman
Accompanist – Bev Penner

Fall *All is Calm* (not performed)
Director – Bruce Graham

2021

Fall *Annie*
Production Manager – Jennifer Findlay
Director – Gord Day-Janzen
Music Director – Pauline Martin
Stage Manager – Riley Sleeman
Accompanist – Ruth Girard

2022

Spring *Over the River and Through the Woods*
Production Manager – Leanne Chisholm
Director – Lynda Longe
Stage Manager – Jessy Malone-Daniher

Fall *All is Calm*
Production Manager – Tanya Sumner
Director – Bruce Graham
Stage Manager – Dylan Shumka-White
Music Director – Ruth Girard
Assistant Music Director – Sandra Horbaty

2023

TryLight Theatre for Youth

The Canterbury Tales

Production Manager – Cheryl Kinney Matheson

Director – Gord Day-Janzen

Stage Manager – Riley Sleeman

Spring

Kingfisher Days

Production Manager – Jennifer Findlay

Assistant Production Manager – Brent Lundy

Director – Gord Day-Janzen

Stage Manager – Riley Sleeman